

Festival Overture

Arranged for the Brooklin Band

Carl A. Chase

$\text{♩} = 100$

9 **A**

17 **9**

33 **B** **30**

70 **mf** **8**

C *rubato*

93 **p**

101 *rit.*

110 **D** $\text{♩} = 160$

118 **mp**

ombone 1

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125 **23**

154 **14** *mp*

174 **E** **8**

190 **8**

206 **F**

mf **12**

234 **6**

G *pp* *ff*

255 **16** **H** **12** **I** **7**

295

305 *f* *ff* **2**

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321

The third system of the musical score, starting at measure 321. It features a bass clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and a half note, with a repeat sign at the end.